



**Tim Gillis**

**Fall Dance Weekend**

**November 10 - 13, 2011**

**Our**

**Dance Instructors,**

**DJ's & Entertainer's**

**Bio's**

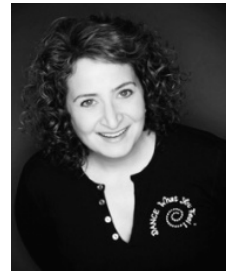
# Table of Contents

## BIOS OF INSTRUCTORS, DJs AND ENTERTAINMENT:

JOHANNA BARNES .....	1
MICHAEL BARR .....	2
SCOTT BLEVINS .....	3
BRONCO JIM .....	4
MICHELE BURTON .....	5
LYNNE FLANDERS.....	6
RONA KAYE .....	7
DAVE KIM .....	8
JAMIE MARSHALL .....	9
LYNNE MARTINO .....	10
ROSIE & BRUNO MULTARI .....	11
JOHN ROBINSON .....	12
MIKE & DODIE SERBEN.....	13
DONNA SHEA & MIKE QUIGLEY.....	14
DOMINIC TRIMBOLI .....	15
JUNIOR WILLIS.....	16
MAL & LINDA ZERDEN.....	17
THE TIM GILLIS BAND .....	18
OUR VENDORS .....	19



# Johanna Barnes



Johanna Barnes discovered line dancing in the spring of 1994, fell in love with the movement and social atmosphere, and it quickly became her 'high' of choice. Five years after joining the social dance community, Johanna discovered that there were dance events all over the world and subsequently joined in on the competitive floor. In addition to competing in Line Dance, Jack & Jill, and couples' competitions, she was compelled to begin choreographing and teaching. Johanna accomplished 2 UCWDC World Championship titles in 2007 at Worlds XV, competing in and also placing top honors in 9 events including individual line dance, pro-am couples (dancing with Robert Royston), and original choreography, performing 31 dances in total! She appreciates all forms of dance, and the cross-training that comes from participating in all the rhythms and music genres shared between line dance and couples dancing.

Johanna has taught nationally and abroad, sharing her joy of dance. Her choreography has been enjoyed on dance floors in more than 15 countries, and has included *Geek in The Pink*, *Secret*, *Yes You Won't* (with McWherter), *Infatuation*, *Naughty*, *That's Life (C'Est la Vie)*, *Spanish Lullaby* (with Detweiller), *There's Hope*, *Yamin' It*, *Oh, Babe!*, *Meant 2 Be*, *Safety Dance*, and *Let It All Out*. Johanna is quite proud of the dances that have been chosen as competition dances on the worlds' stages, as well as thrilled to watch so many other dancers enjoying her choreography. She's especially proud to have introduced new choreography at each Tim Gillis event she's honored to be at!

Johanna would like you to know she never tires of the support she receives! She honestly feels that if you are not ruining anyone else's good time on the floor, then it doesn't matter what you are doing as long as you "DANCE What You feel!" She's truly pleased to be invited back to her 11th consecutive Tim Gillis weekend (what!?!). Check out more at [www.dancewhatyoufeel.com](http://www.dancewhatyoufeel.com).

# Michael Barr



Internationally known choreographer, Michael Barr, brings his own kind of energy to the dance floor—an energy that connects, inspires, and engages all who are present! His teaching techniques display a deep love for people which makes him perfect for the job.

For the last 15 years Michael has traveled and taught throughout the United States, Canada, England, France, Australia, Japan and Korea. Some of his dances that came to be well known are, Black Dresses, What’s Your Name, Hey Bruce, Doors of Life, Rain Against My Window, etc.

2010 saw the return of Jo Thompson Szymanski to the dance scene and with that Michael has a new found energy. “We all have that one person who can truly inspire us, and Jo is that kind of person for me. Being able to work with Jo (instructing for the Dancing for the Dream seminars and other events) makes my job such a great learning experience.” As Jo takes her journey in 2011 to heal from her stem cell transplant Michael feels a strong responsibility to keep that energy going forward.

Michael comes from a show biz family. His father was a pianist and made a wonderful career playing the music he loved. His mother was a dancer and singer before the “kids” came along and put it aside to keep the home secure and nurturing. Michael’s father and mother met during the heyday of Broadway. Something rubbed off from his parents and we are glad he found the venue of line dance to spread his fun.

2011 will be the busiest year yet for Michael and his partner Michele Burton. “We are on the road a lot this year and love all the connections we have with people around the world. Now if the airlines and ‘mother nature’ will just cooperate getting us to the events that would be a plus. We have learned to expect the unexpected”.

Michael lives in Corning, California with Michele Burton and their cat Twinkle Toes 😊.

# Scott Blevins



Scott Blevins is known internationally as an award-winning choreographer and a highly knowledgeable dance instructor. Over the past eighteen years, he has choreographed many widely popular line dances, including “Have Fun, Go Mad”, “Drive Me Wild”, “Cha Cha Tonight”, “Break Free Cha” and “Pucker Up”.

Scott has been lucky enough to enjoy much success in his career, and has taught all over the world. He has been the recipient of many national and international rewards. He received the Dancer's Choice Award from the Vegas Dance Explosion in 2006 for Break Free Cha (advanced dance). Scott received the prestigious UCWDC Star Award for Favorite Line Dance Choreographer in 2002. In England, through the Linedancer Magazine Crystal Boot Awards, Scott has been nominated for Dance Personality of the Year, International Choreographer of the Year and International Instructor of the Year nearly every year. He has also had many of his dances nominated for Dance of the Year. In January 2006, Scott was awarded a Crystal Boot Award for International Choreographer of the Year and in 2007 was inducted into the Linedancer Magazine Hall Of Fame.

Scott resides in Highland, Indiana, with his wife, Deborah, and their eighteen year-old son, Blaine.

# Bronco Jim Ward

Bronco Jim has been a country western disc jockey for twenty-five years in the New Jersey, Pennsylvania, and New York area. He spent ten years traveling with the Tim Gillis Band, NJ's leading country-dance band, as the band's mobile disc jockey. In that time he worked five years at the Yellow Rose in Manville, NJ as the weekend disc jockey and two years as the assistant manager. He also worked two years at the Midnight Rose in Quakertown, PA as the disc jockey on Wednesdays and Thursdays. Working with Tim Gillis led to five country cruises with the Cunard Cruise Line. One cruise was on the Queen Elizabeth II in Canada, and four cruises were on the Countess in the Caribbean. He also participated in many dance weekends held at various resorts such as The Pines, The Fallsview, The Granite, The Mt. Laurel, The Inn at Reading, The Hilton in Cherry Hill and The Villa Roma Resort.

Bronco Jim left the Midnight Rose and starting working as the disc jockey at the Country Dance Barn in Hamilton, NJ, working there a couple of nights a week. Not long after he became the house disc jockey and remained there for four years.

Bronco Jim and Jane R. moved on to doing country dancing at the Hightstown Ballroom in Hightstown, NJ on Wednesday and Saturday nights for the next four years. They worked at Stoudt's in Adamstown, PA for one and a half years, where they had country dancing on Friday nights. They were one of three DJ's/Instructors there. They have also done dances at some local firehouses in the Pennsylvania area. For a short time they did Thursday nights at the Bearcreek Ski and Recreation facility in Macungie, PA.

Bronco Jim ran a trip and took one hundred-sixty people to the Bahamas in February 1998 with Scooter Lee, one of the most popular entertainers with line dancers. Fellow DJ's and instructors Jane R., Boot Scootin' Slim and Pam, Kevin and Cindy, DJ Bobby Piccone, and Steve and Nanci Knapp were staff members for the trip and taught lessons and entertained the folks.

Bronco Jim and Jane R. were invited by Scooter Lee to participate in the Dancing For The Dream Foundation Event at the Senior Olympics in 2003 in Virginia Beach, Va. along with Barry and Dari Anne Amato, Jo Thompson, Joanne Brady, Rosie and Bruno Multari, Ro and Fred Lord, Wanda and Jim York and many other instructors.

Bronco Jim was one of the Country DJs at Montana West, Quakertown, Pa. for 8 years; Head DJ for 6 of those years. Montana West was one of the nicest nightclubs in the area and after 9 years in September 2010 it sadly closed the doors!!

Bronco Jim has worked with quite a few dance instructors and bands and has a very good working knowledge of country music and country dancing. He also has a large e-mail list and occasionally sends out information about major dance events that happen all across the USA plus dance venues in the local area. You can reach Bronco Jim and Jane R. at (610) 845-8788, (610) 845-8262, or Bronco's cell: (610) 295-9841. His e-mail addresses: [broncojim@dejazzd.com](mailto:broncojim@dejazzd.com), or [broncojim@broncojim.com](mailto:broncojim@broncojim.com).

Bronco Jim has designed and maintains a few web sites for Tim Gillis like the Tim Gillis Band, Tim Gillis Dance Weekend, and Right Click Computer Services sites: [www.timgillisband.com](http://www.timgillisband.com), [www.timgillisdanceweekends.com](http://www.timgillisdanceweekends.com), and [www.rightclickservices.com](http://www.rightclickservices.com); the web site for International Choreographers Max Perry and Kathy Hunyadi: [www.maxperry.net](http://www.maxperry.net), and the web sites for International Choreographers Doug and Jackie Miranda: [www.djdancing.com](http://www.djdancing.com), [www.thegrandmajestic.com](http://www.thegrandmajestic.com), & [www.jacarandafashions.com](http://www.jacarandafashions.com).

Bronco Jim has an informative web site with pages that list rhythm categories with songs and dances. You will also find links to web sites for country music and dancing, instructors, disc jockeys, and nightclubs. Stop on by for a visit!!! **Web Sites:** [www.broncojim.com](http://www.broncojim.com) or [www.broncowebdesign.com](http://www.broncowebdesign.com)

# Michele Burton



Internationally known choreographer Michele Burton brings a sense of style and grace to the dance floor. Students benefit from the modest attention to styling and technique she incorporates into each lesson. With a quiet, caring personality, Michele seeks to provide a positive experience for all who meet and dance with her.

For the past 15 years Michele has traveled and taught throughout the United States, Canada, England, France, Australia, Japan, and Korea. Some of her dances you may recognize are American Pop, Go Greased Lightning, Divisadero Cha, Zenyatta's Waltz, Covered in Kisses (w/Michael Barr), Rumba Breeze (w/ Michele Perron), etc.

2010 saw the return of Jo Thompson Szymanski to the dance scene, and with that Michele has a new found enthusiasm. "Everyone has a role model and mentor, and Jo is that person for me. Having the opportunity to work with her at Dancing For The Dream seminars, as well as collaborating on new choreography was an excellent learning experience." As Jo recovers from her recent bone marrow transplant, Michele feels the strong responsibility to continue the professionalism and energy that Jo brings to the dance floor.

Michele grew up in California, where, at the young age of 4 was forced by her mom, Lorraine Kurtela (Hello Dolly) to take tap dance lessons. She practiced behind closed doors, never allowing her parents to watch her! Feeling more comfortable with a softball, field hockey stick, or volleyball in her hands, Michele gravitated to competitive sports in high school and college, pursuing a career as a physical education teacher. Now retired, Michele couldn't think of anything better to do than share the joy of dancing and teaching.

Michele lives in Corning with her partner, Michael Barr and their dancing kitty, Twinkle Toes ☺.

# Lynn Flanders

"Dancing is my Life, Country is my Love".

As a full-time Instructor & part-time DJ, I teach at Illusions Nightclub in Wolcott, CT, Park & Rec and Senior Centers across CT. My dancers "Lynne's Lines" have had a lot of fun.

A few events (besides Tim's) that I've taught at include: NELOL (MA), All American (NY & PA), Goshen Fair & Quassy Amusement Park (CT), several Square Dance Clubs & Conventions and I am just returning from teaching on another Dance Cruise.

For many years, I've been on staff at JG Marathon (NC), entering their choreography competitions, taking 2nd place several times after entering my first Choreographer competition at a Tim Gillis Weekend and was pleased to place 2nd & then 1st place with my next try ("Way up Yonder"). Many years ago, I won the privilege to waltz on Oakdale's stage while Kenny Rogers sang.

I'm a long-time member of CCMA, former President of NEWDA, and former CT State Director for NTA, and was co-coordinator of a CT teacher's group.

It is rewarding and a blessing to be doing what I love. Many thanks to all of you for supporting me through the years.

# Rona Kaye

Rona Kaye has been teaching dancing in New York City since 1993. She was the Dance/Special Events/House Choreographer for six years at New York City's premiere country establishment, Denim & Diamonds (D&D) on Manhattan's East Side, until they closed their doors in January.

Rona's many teaching credits include her six year "gig" at Denim & Diamonds, teaching there at least five nights a week. Her many dance weekend credits include Tim Gillis' Dance Weekend (still and since 1998!), The Big Apple '97-'03, The Baltimore Bash '03, Easterns '07-'08, The All American '06,

The WOW '06, The Ft. Wayne Showdown in '04, The Boston Showdown in '07-'08, The Boston Revolution in '05, Forty Arroyo's Ladies of Line 2007, September Fun 2008, Worlds from 2005-2009, Tampa Bay Line Dance Classic in November '08, and her first country cruise with Kevin Richards Entertainment this February 2009.

On air credits (TV performances) include Fox After Breakfast, Ru Paul Show, Good Morning America, As the World Turns, Guiding Light, Access Hollywood, MTV, Cool in Your Code and Comcast (Chicago). She choreographed a line dance that was featured in a scene in Paul Reiser's film, "The Thing About My Folks" with Peter Falk.

Rona makes her living in NYC as a certified group fitness instructor for New York Sports Clubs (May, 2000). She is also a certified personal trainer with NASM. She teaches a number of dedicated Seniors in her many "Silver Sneakers" classes. She is also a certified "Zumba" instructor!

When the doors closed at Denim & Diamonds in January, 1999, Rona vowed to "not let country die in Manhattan". She wanted to produce an event in New York City, providing a special place to keep the country energy high, to keep on dancing, to continue to keep the "family" together and to welcome newcomers to this unique world of line dancing. It was too important to too many people. Rona knew this from her strong and dedicated experience with die hard Country fans like herself. "Pure Country" was born with all of this in mind.

"Pure Country" NYC has kept country music and dance alive on dance floors in New York City at Tennessee Mountain, The Gold Rush, St. Bart's, Jack Rose, La Maganette, and for over four years at Connolly's, which is located right in the heart of New York City's Times Square! Cafe Iguana, in midtown Manhattan, is the current venue for "Country Tuesdays" & "Line Dance Mania".

The "Outer Rim" produces a very unique monthly progressive line dance event in New York and New Jersey. Rona strongly feels that she and her dedicated and talented partners, Michael Candella, Jane O'Brien and Jane Blum make a great team. She is most proud of being a co-founding member since March, 2007. The "Outer Rim" keeps the progressive dancers on their toes by remaining current with many and most of the line dances that are introduced and taught at the line dance weekends.

Rona has a strong purpose and a dedicated desire to preserve the long term existence of country music and dance in New York City. Rona will always be grateful to her co-founding partner, Patty Valenti, and to Alan Kohn, her "Pure Country" NYC colleague until October, 2007. Rona has continued to maintain her "Country Tuesdays" and "Line Dance Mania" at least once a month since then...."we are still alive here in New York City!"

Please feel free to contact Rona at 917-371-4921 (C) or by e mail at: [RonaKaye112@Yahoo.com](mailto:RonaKaye112@Yahoo.com) if you are planning to visit New York City...she would just love to have you dance with her in Manhattan!

Visit the website for schedules and updated information: [www.purecountrynyc.com](http://www.purecountrynyc.com).

Have the very best time on the dance floor! We are blessed to have such a wonderful sport in our lives...bringing us together with, the love of dance, and, hopefully, a lot of fun.

# Dave Kim

Dave Kim owner of Marlin Disc Jockey's, which consists of 11 DJ's, has been a country western DJ and Dance Instructor for over 19 years in the SE Pa. region. Dave has worked as a DJ for non-country events for the past 21 years. He is well known not only for his "personable" country western dance instruction and DJ 'ing, but is also highly sought after in the "non-country" wedding and bar/bat mitzvah market.

Dave runs a full time schedule of dance nights during the week. Besides running 7 weekly country nights he also hosts a swing night that attracts some of the best swing dancers from Pa, NY, NJ, & De. Dave's country nights still attract 80-100+ people on a weekly basis. Dave has had his dance nights running for over 18 years and has outlasted almost every major country club that has opened. Some of the clubs he has to his credits is: The Midnight Rose, The Dance Barn, Bronco Bills, Stoudt's Black Angus, Michaels Café, Big Heads Richboro, Big Heads Bensalem, The Wharf Tavern, Red Zone, Montana West and his newest nights WC Murphy's and Bull Durham that get underway at the time of this writing. He has also been a part of all the Tim Gillis dance weekends (teaching and DJ'ing) since 1997 and is making a return this spring after taking time off the last few years. Dave's company has supplied DJ's, Dance Instructors and Karaoke shows for numerous events with Philadelphia's country radio station 92.5 WXTU.

Dave is well known in the Tri-State area for his "fun" style of dance instruction. Dave teaches Line and Partner dancing. He also teaches lead follow dances, such as 2 Step, East Coast Swing, West Coast Swing, Shag, Waltz, Cha Cha, and Hustle.

You can visit Dave's website where you can get the weekly and monthly schedule of his dance nights and dance events. Feel free to contact Dave at anytime.

Dave Kim -- Marlin Disc Jockey's

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# "The" Jamie Marshall

Jamie's unique style of dancing and instructing are keys to her success. After winning six UCWDC (United Country Western Dance Council) World Line Dance titles (1997 – 2000), she officially retired in January, 2000. Jamie was voted the "Favorite Female Line Dancer" at the 2000 UCWDC Star Awards. She was also nominated for the UCWDC Star Awards "Favorite Female Line Instructor" for the 2002, 2003, 2004 & 2005. Jamie's award winning choreography continues to be danced throughout the world. Jamie often works with Marco Club Connection and new artists in Nashville. Choreography includes the "Bomshel Stomp" (Bomshel) (co-choreographer with Karen Hedges), Mad Cowboy Disease (John Michael Montgomery), Cheater, Cheater (Joey & Rory), I Want A Cowboy (Reba), Barn on the Rooftop (Ty Williams), Things to Say (Chelsa Field), Chocolate (Rachel Holder) and High Heels and Something to Regret (Courtney Darwin). Bomshel Stomp was voted #6 in club favorite for 2005 and continues to be a favorite at dance events and clubs worldwide. Other choreography favorites include Backstreet Attitude, Sho'Nuf, Atlantis (co-choreographer with John Robinson) and Giddy On Up, Giddy On Out (co-choreographed with Karen Hedges). Jamie continues to dance throughout the USA and other counties promoting, instructing, choreographing and judging dance events. Jamie offers local classes in her community and Volunteer Community College as well as teaching ZUMBA three times weekly.

Jamie and husband, Barney, are directors for the Ft. Wayne Dance for All held in Fort Wayne, Indiana. The Ft. Wayne Dance for All is one of longest running dance events and is considered one of the best dance events in the United States. The Ft. Wayne Dance for All offers over 100 workshops in all styles of dance: line, swing, hustle, two-step, clogging, lindy, foxtrot and more...including LineLessons.com, NTA and High Tech DJ; Dancing to your Computer! ([www.ftwaynedanceforall.com](http://www.ftwaynedanceforall.com))

Jamie works full time as a Senior Sales Executive for Checkcare/Paytek Solutions of Nashville. Jamie's latest opportunity is designing and selling ladies' cut dance tees (and a few guys too). Jamie and Barney have 3 sons and daughter-in-laws and 5 beautiful grandchildren. They are proud "adopted" parents for Sophie, their foreign exchange student from Germany. They consider themselves truly blessed with a wonderful, healthy family and friends throughout the world.

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# Lynne Martino

Lynne lives in Douglaston, NY with her husband Anthony. Married for 37 years, they have two sons, Paul and David, who are both married. Paul and his wife AnnMarie and David and his wife Rose, have given Lynne and Anthony three beautiful grandchildren, Paul, his sister Kira, and Anthony, respectively.

Lynne began line dancing about 20 years ago in a small class in her parish. She fell in love with this form of dancing and just couldn't get enough of it. Years later, when her instructor decided it was time to move to Florida, after much convincing, she took over her classes.

She has been an invited instructor at the Tim Gillis Dance Weekends since 2006. She entered the first ever choreography contest at the Tim Gillis Spring Weekend '06 and was awarded 1<sup>st</sup> place in the Intermediate category for her dance "My First". In November '06, she placed 2<sup>nd</sup> for "Beach Boy Boogie" at the Tim Gillis Fall Weekend. Also in November '06 she won the dance off in the intermediate category for her dance, "1 By 1" at the Las Vegas Dance Explosion. In 2008 she won 1<sup>st</sup> place for her dance "Opa Opa" at the JG2 Linedance Marathon in Raleigh, N.C. In 2009, she placed 2<sup>nd</sup> at that event with her dance "Too Much". At the Showdown in Mass., she placed 1<sup>st</sup> for her dances "Run For Your Life" & "Givin It Up" 2010, and 1<sup>st</sup> for "Eeeny Meeny Miney Mo" and 2<sup>nd</sup> for "Hoochie Mama", 2011.

She has been an invited instructor at the Las Vegas Dance Explosion, the JG Marathon in Raleigh, NC 2010-2011, the Northeast Ladies of Line for the past five years, the 2008 -2011 "Might Never Happen Again" event in Hamilton, NJ, the September Fun Event in Sturbridge, Mass. 2009 & 2011, 2008 Freedom on the Dance Floor event at the Hayloft in Sturbridge, Mass, and Dancing for the Dream with Ms. Scooter Lee April 2009.

Her classes are on Wednesdays which include a Senior level class and an evening class for Beginners and Low Intermediates. On Thursday nights she instructs intermediates (Lynne's Dance Crew) and alternates on Tuesdays in Mineola, NY instructing both beginners and intermediates. She has done specials events for the NYC school system, senior special events, programs at the local recreational center in Little Neck, NY, and has been a guest instructor at local dance events and private clubs.

You can catch all of the news on her classes, upcoming events, stepsheets and videos on her website: [www.lynnesdancecrew.com](http://www.lynnesdancecrew.com).

# Rosie & Bruno Multari

Rosie Multari has been teaching line dancing in New Jersey since 1993. She actually was a line dance choreographer first, creating dance workout videos for TV Fitness star Denise Austin & the Dallas Cowboy Cheerleaders. Some of Rosie's line dances are To the Moon, Tap & Go, To the Rock, Bally's Mambo, Stealing the Best & her most recent First Place winner, Jersey Girls Cha!

Rosie has a varied educational background which all led to where she is now: a BFA in Theatre Arts from Brooklyn College followed by becoming a Gerontologist 20 years later, as well as having a successful fitness business, Rosie's Robics, for over 30 years. Rosie has 5 national fitness certifications, including Zumba and is a recognized expert in Senior Fitness & Health.

She has taught training workshops and Master classes throughout the US, Canada and Europe. In 2008 she joined Scooter Lee & Joanne Brady to bring the Dancing for the Dream program to Asia, in Singapore & Malaysia!

Before she retired in 2005, to become Granny/Nanny to her twin granddaughters, Rosie taught 22 weekly classes exclusively to active adults in Ocean County, NJ. Now she has only one weekly class in Bayville, but she keeps busy with her growing family; traveling with the D4D seminars; is the Dance Coordinator for all Tim Gillis weekends; consultant & trainer for WellQuest; monthly instructor for the Jersey Girls; and she conducts workshops for beginners and improvers at many line dance events around the country!

Rosie is married to Bruno for nearly 40 years and he enjoys dancing too! Together they had been on the Dancing for the Dream Team for seven years, working along with founders Scooter Lee and Jo Thompson, to introduce line dancing to Adults a fun way to exercise a healthier, active lifestyle. She was a Board member of the D4D & the creator of "Ease to the Beat", a series of healthful hints used at the D4D seminars. Rosie is also the creator of GRACE, a training program for instructors of Active Adults and is available for these training workshops as well as teaching dance lessons for all levels, from Ultra Beginner to Advanced.

Rosie is a "people person" and when you meet her you'll know why she enjoys life! To reach Rosie, call 732-267-2891 or email: [Multari@aol.com](mailto:Multari@aol.com)

# John Robinson

a/k/a “Mr. Showcase”

John began dancing in 1993; less than a year later, he was teaching and competing. On the United Country Western Dance Council (UCWDC) circuit, he worked his way up from novice to Superstar, earning more than 40 first place titles — including **World’s VI Line Dance Male Showcase Champion** – along the way. John’s original choreography has won a multitude of awards, too, including an **Outstanding Dance Achievement Award** in Canada for his signature dance “Dangerous.”

John has been nominated for several prestigious Linedancer Magazine **Crystal Boot Awards**, including International Instructor of the Year; International Choreographer of the Year; Dance Personality; and Dance of the Year for “Dangerous” (1999), “Switchblade USA” (2000), “Hot Potato” (2001), and “Slow Burn” (2004). He was recognized as **Instructor of the Year** at the North American Open Dance Championships in October 2001. He has been nominated for seven UCWDC Star Awards, winning **Top Male Line Dance Instructor** in 2004 and 2008; he has received seven Dancer’s Choice Awards; and he was inducted into the **Linedancer Magazine Hall of Fame** in 2008.

John has worked with many **recording artists** including the Ryes, Dallas Wayne, Nashville Attitude, Rick Tippe, Barry Amato, Pete Martinez, Nancy Hays, Matt Steel, Marlee Scott, Daniel Smith, Brady Seals, and Tiffany. John has also coached, choreographed for, and performed with several award-winning **dance teams**.

John travels extensively, instructing, judging, and performing at dance events around the world. He has toured the United Kingdom, Australia, Japan, Canada, Ireland, Finland, Holland, Mexico, Singapore, Malaysia, Hong Kong, Austria, Sweden, and the Dominican Republic. John is available for private and group lessons, as well as individual and team competition coaching.

## CONTACT INFO

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# Mike & Dodie Serben

We got our start with ballroom dancing in 1983 with the Arthur Murray Dance Studios, just after we got married and continued this for 3 years, learning to dance the Waltz, Foxtrot and Hustle.

When Country became popular in 1993, we went to the Country Dance Barn in Hamilton NJ just to see what the craze was all about. Since that 1<sup>st</sup> night at the Dance Barn we have been dancing ever since. Both Dodie and I were the original members of the Country Dance Barn Dance Team, of which I became the Captain. We took our team of dancers to TNN's Club Dance in Knoxville Tennessee for several appearances. The Team also performed at many local events around the Central New Jersey area.

Then in the fall of 1993 we landed our first teaching job. We began to teach both beginner and intermediate dance lessons both line and couples with the Hamilton Twp. Adult Education Program, which lasted for several years.

In 1994, we were hired by The Hicks and Company Dance Troupe as both instructors and DJ's. We worked our very first dance weekend in March of 1995 at the Granite Hotel hosted by the Tim Gillis Band and appeared there for several years until the hotel was sold.

In January of 1998, Dodie and I decided to venture out on our own starting our own DJ and Instructor business called RDM Productions Country. We have taught and DJ'ed in many clubs throughout the area including the Country Dance Barn, The Whiskey Café, Oakleys and Kat Man Du. We have also appeared in Atlantic City NJ dancing for a Vince Gill Welcoming Party. We currently run a weekly Tuesday night dance and a monthly Saturday night at a local firehouse. We do many fundraisers for local fire companies and other civic organizations.

We are currently celebrating our 19<sup>th</sup> year of providing Country dances and instruction to all of our loyal customers and friends. The best part of being in this business is watching the NEW dancers getting out on the dance floor and trying to get rid of their 2 left feet. Then watching them come off the dance floor with a big smile on their faces saying "That wasn't as hard as it looked".

Our personal lives also keep us very busy. Dodie retired from the City of Trenton City Clerks division and I work as a Firefighter Captain/EMT, as well as being a 911 fire dispatcher. We both enjoy dancing and spending time with each other. We are the proud parents of our 1<sup>st</sup> child, Jennifer Marie, who is now 6 years old, and loves to dance up a storm just like her parents.

We have met many friends in our endeavors and hope to meet a lot more. It is great that we are back both teaching and DJ'ing here at the Tim Gillis Weekend.

# Donna Shea & Mike Quigley

Mike Quigley and Donna Shea have been dancing together since the fall of 2005 and teaching lead & follow dancing (both country and ballroom) in the studio Donna opened in July of 2004, offering classes and workshops for all levels of line and lead & follow dancers. Donna has been a line dance instructor since 1994. They competed together on the United Country Western Dance (UCWDC) Circuit for several years together and have since retired from competitive dancing, and now focus on teaching.

Mike and Donna are also active as DJ's at many different dance venues throughout the year. Mike and Donna host the Floor Filler Dance Event held on Cape Cod in November, now entering its 6th year. Donna is a licensed ASCAP/BMI instructor and DJ and a member of the American Callers Association. Donna is also proud to be one of the Northeast Ladies of Line and both she and Mike are honored to be members of the Tim Gillis team.

# Dominic Trimboli

Entertainment Tune-ite! - a unique DJ / KJ service that has been around since 1990. I have been hosting karaoke with Tim Gillis events since the late 90's. My home is North Jackson, Ohio. My wife, Kimberly, mother of our two children (Mickey & Dominique), is a Physical Therapist and my best friend. We will be married fifteen years this March. (Wow, how time flies when you're having fun!)

Our children keep us going. Mickey, who is fourteen now, made the varsity football team as a kicker, but I think he likes Moto-Cross racing the most. Dominique, twelve, made the cheerleading squad this year, this is her fifth year cheering, and her volleyball season has just finished. We love music (all of us play an instrument), camping, playing corn hole, bike riding, playing games that are fun and doing anything as a family. We go to Florida every Spring Break to visit my family, and we also enjoy golfing, fishing, shooting and self defense. I also have seven grandchildren with one of them (Tyler) serving in the United States Navy.

# Junior Willis

Junior Willis is from Bean Station, Tennessee. He has been line dancing since 1992 and has been teaching workshops on the line dance circuit since 2000. His first dance experience was as a clogger at the age of 8. He competed and performed with several clogging teams for over 19 years and won many team, duo, and individual events. His highest award earned was 5th in the world, in individuals.

Clogging eventually led Junior into line dancing. Some of his best known line dances include: Faith In Love, Gallery, and Dancer's Night Out (The Butt Dance). He started his teaching at a local dance event known as the Rocky Top Classic in 1999, held by Cindy Venerable. It was there that he met Joanne Brady, Bill McGhee, and Max Perry. He entered the choreography competition and won the country division his first year. His next event was the same one held in Knoxville, TN in the year 2000. He entered the choreography competition again and won both country and non-country divisions. He then heard of other workshops such as the Tarheel Line Dance Classic held in North Carolina by Scott Hucks. He and his dance team sent in their registrations to join in on the fun. He once again entered the choreography competition there and won the non-country division with a dance called "Dirty Pop". He also met instructors/directors Mike and Betty Weeks, Olivia Ray, and the one and only John Robinson. This opened the door for Junior and he asked to teach at three other events from this weekend. The first being Mike and Betty's event they had in Richmond in which it was for their wedding. He was also asked to instruct at Olivia Ray's event also held in Virginia, and has taught at this event every year since.

These few events have led to many for Junior in the past few years. He is very grateful to all who have asked him to teach at their events, and to all the people which he has met over the years. This is a fun and exciting "job" for Junior and he hopes he gets to continue doing what he loves for many years.

Junior has been nominated for a few awards over the past few years, and has had the honor of many of his dances being done all over the world.

Junior graduated from college with a Bachelors degree in organizational management in 2006, and also got his Associates degree in accounting in 2000!!

# Mal & Linda Zerden

Mal and Linda Zerden have actively competed in national country dance competitions (UCWDC) since 1993. They are two-time Diamond Showcase World Champions, their most recent world title won in the Netherlands in January 2002. They also won the Rising Star Division at Swing Fling for both Hustle and Swing in 2001.

In 1997 they were voted Best Over 35 Country-Western Dance Couple and were awarded the prestigious Feather Award. Mal and Linda have been dancing together ever since they met at a dance in 1991 and have been teaching and performing since 1993. Their teaching style is easy-going and fun. They focus not only on moves, but also on proper lead, follow, and frame to make dancing as comfortable as possible for their students.

Mal and Linda have enjoyed teaching and performing at the Tim Gillis events since 1999. These are fun-filled events that you won't want to miss!

# YOUR WEEKEND ENTERTAINERS:

## The Tim Gillis Band

**The Tim Gillis Band** (TGB) is New Jersey's most popular Country Music Dance Band. This group features pedal steel, fiddle, guitar, bass, drums, keyboards as well as five highly talented vocalists. This combination consistently provides the best in Country Music.

### **The TGB's accomplishments and highlights:**

First to create and produce a real Branson-Style stage show for the New York tri-state market, "Tim Gillis' Branson Show" features comedy, classic and modern country music, gospel and patriotic ending!! The show is now in it's fourteenth year and playing to sold-out audiences!

The TGB was the winner of the Marlboro Country Music Talent Search for the Northeast.

The TGB performed at Madison Square Garden, New York City, with Ricky Van Shelton, Merle Haggard, George Strait and Alabama.

The TGB was honored to be the first country music act to perform on the QE2 luxury cruise ship.

The TGB has opened concerts for such stars as The Charlie Daniels Band, Vince Gill, Sweethearts of the Rodeo, The Mavericks, Kenny Chesney, Doug Stone, The Statler Brothers, Joe Diffie, Patty Loveless, Marty Stuart, Neal McCoy, Larry Gatlin, The Forrester Sisters, Jerry Reed, Porter Wagoner, Ronnie Milsap, Marty Robbins, Janie Fricke, Oak Ridge Boys, Mickey Gilley and many others.

The TGB is extremely popular among organizations such as Fire Departments, Moose, Elks etc. for providing profitable dances when inviting the TGB following in addition to membership.

Tim Gillis recorded for Scorpion records in Nashville Tennessee for five years.

Tim Gillis was invited to and appeared on the Grand Ole Opry in 1978.

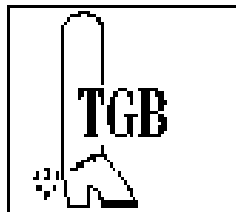
Tim Gillis entertained throughout the USA, Canada, Europe and the Caribbean.

The Tim Gillis Band's recordings, "TGB - The Nashville Edition" and "TGB - LIVE" are very popular with local country music fans.

If you are looking for a professional, totally self-contained and entertaining country music show, the Tim Gillis Band is for you.

**The members of the Tim Gillis Band are:** Tim Gillis on lead vocals and bass guitar, Lucy Simms, Cathy Clark and Elena Mac on vocals, Ben Lawson on steel guitar, Van Manakus on guitar and fiddle, Guy "Fooch" Fischetti on fiddle, Joe Mac on keyboard & vocals, and Chris Gillis on drums.

**Behind the scenes:** Thanks to Rosie & Bruno Multari, and the TGB "chicks" for all the extra behind the scenes help, moral support, and plenty of laughs too. Also, special thanks to our sound engineer Jack Koza. These are the people who pull it all together.



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